

# TECHNICAL RIDER

## The Secret Life of Walter Manny

Purchaser will provide the following for an effective production of "The Secret Life of Walter Manny:"

Set-up: Artist will need access to the stage and will load in at a pre-arranged time, usually 2-3 hours before the show. Artist needs 45 minutes after the show for breakdown and load-out.

Crew: One technician to set-up sound and lights, and to operate lighting during the performance.

Stage: A clean, clear stage. On stage: one empty A/V cart, or a small table to hold computer play-back equipment; one rectangular table for other equipment.

Curtains: Rear black curtain and some wing space for entrances.

Lighting: Lighting should be hung and rough-focused in advance of artist's arrival. Artist requires a bright, clear wash of the stage from the front, a clear center special from the front and overhead, and a blue wash from overhead or behind. Lighting to be on dimmers.

Sound: Quality sound system with 2 XLR inputs side-stage to patch in artist's microphone and music play-back.

Power: Standard household power upstage center.

Photography and Video: Generally prohibited but allowed for press purposes.

Dressing Room: A private room with table, chair, mirror, and access to bathroom. Some bottled water would be appreciated.

To insure a smooth performance day, these requirements should be arranged before the artist's arrival. Please direct any questions to Trent Arterberry at (250) 642-2788 or email: [trentart@mac.com](mailto:trentart@mac.com)