

SAMPLE TECHNICAL RIDER

Purchaser will provide the following for an effective production of The Bigg Show:

Set-up: Artist will need access to the stage and will load in at a pre-arranged time, usually 2-3 hours before the show. Artist needs 45 minutes after the show for breakdown and load-out.

Crew: One person to help with load-in, set-up, and load-out. For the performance, one lighting operator and, in a large venue, one sound operator.

Stage: A clean, clear stage with steps leading to the audience. Two six-foot prop tables and one backless stool.

Curtains: Rear black curtain and some wing space for props.

Lighting: Lighting should be hung and focused in advance of artist's arrival. Artist requires a bright, clear wash of the stage from the front, a clear center special from the front and overhead, a blue wash from overhead, and some warm colored lights from high sides. Lighting to be on dimmers, and hall to be able to achieve a blackout for black light effects.

Sound: Quality sound system with 2 XLR inputs upstage center to patch in artist's microphone and music play back.

Power: Standard household power upstage center.

Photography and Video: Generally prohibited but allowed for press purposes.

Dressing Room: A private room with table, chair, mirror, and access to bathroom. Some bottled water and a snack of fruit and yoghurt would be appreciated.

To insure a smooth performance day, these requirements should be arranged before the artist's arrival. Please direct any questions to Trent Arterberry at (250) 642-2788 or email: trentontour @ aol.com