

Trent Arterberry

When he was just seven years old, Trent Arterberry was amazed and intrigued watching legendary mime artist Marcel Marceau (on the Ed Sullivan Show)



ascending invisible staircases and battling nonexistent winds. Years later those compelling images were still in Arterberry's mind's eye, when he embarked on a quest to share that same magic and wonder with as many people as possible.

Armed with a rubbery body, infectious grin and playful sense of humor, Arterberry has trotted the globe with his unique style of physical theatre. He has performed everywhere! On the frozen ice of Walden Pond, posing for a Capitol Records album cover. On the water, headlining on the QE2 World Cruise. He's even performed underwater amongst the sharks and eels at the New England Aquarium, where an overzealous sea turtle bit him on the bottom.

A native of Southern California, Arterberry moved to Boston in 1972 to study at the National Mime Theatre. His early performances as a solo, white-faced mime in Harvard Square earned him hundreds of fans and hats full of change.

By spicing up his act with sound, music and special effects, he began to open for rock bands on college campuses. In 1983, after hundreds of college appearances, he was named

Performing Artist of the Year by the US National Association of Campus Activities. Eventually he went on to tour with major recording stars such as Julio Iglesias, BB King and the Kinks to venues like New York's Radio City Music Hall and Toronto's

Maple Leaf Gardens.

In the 1990s, Arterberry both found a new love (relocating to Vancouver Island to start a family) and returned to his first love – performing for children. By mid-decade he was playing at hundreds of schools annually throughout the Atlantic Northeast and Pacific Northwest.

In 1998, interested in reaching adult audiences, Arterberry wrote and performed *Mime Out Loud* which won a *Pick of the Fringe* award at the Victoria Fringe Festival. In 2003, he developed *Think Bigg*, which he has performed over one thousand times for school and family audiences.

This decade, Arterberry has again stretched into new territory, blending mime, text and extended narrative in 2011's *My Impractical Life* and 2012's *The Secret Life of Walter Manny*. In 2017, Arterberry created *How Hard Could THAT Be?* about the twists and turns of life as a performing artist.

One could say, in other words, that Arterberry is still making engaging and provocative shows about battling winds and ascending staircases.