

How Hard Could THAT Be? –Tech Rider

Purchaser will provide the following for an effective production of **How Hard Could THAT Be?**

Set-up: Artist will need access to the stage and will load in at a pre-arranged time, usually 3 hours before the show. Artist needs 45 minutes after the show for breakdown and load-out.

Crew: One technician to help with set-up and to operate lights during the performance.

Stage: A clean, clear stage with steps leading to the audience. Two six-foot prop tables and one backless stool.

Curtains: Rear black curtain and some wing space for props.

Lighting: In a theatre setting, artist requires a bright, clear wash of the stage from the front; a clear center special from the front and overhead; a clear stage left special from the front; a blue wash from overhead; and some warm colored lights from high sides. Lighting to be on dimmers, and hall to be able to achieve a blackout.

Note: If the aforementioned lighting is not available, artist can perform under a simple, bright wash of the stage.

Sound: Quality sound system with 2 XLR inputs side stage to patch in artist's microphone and music play back.

Power: Standard household power.

Photography and Video: Generally prohibited but allowed for press purposes.

Dressing Room: A private room with table, chair, mirror, and access to bathroom. Some bottled water and a light snack would be appreciated.

To insure a smooth performance day, these requirements should be arranged before the artist's arrival. Please direct any questions to Trent Arterberry at **(250) 642-2788** or email: **trentart@mac.com**